



VIDEO PRODUCTION & SERVICES - Specialised in "extreme" filming
REPORTAGES ET AUTRES PRODUITS VIDEOS - Spécialisée en milieux "extremes"
PRODUKTION UND SERVICES - Spezialisiert auf "extreme" aufnahmen
PRODUCCIONES Y SERVICIOS DE VIDEO - Especializados en rodajes "extremos"

STUDIO BLU PRODUCTION PRODUZIONI E SERVIZI VIDEO - Specializzati in riprese "estreme"

DOCUMENTARIES:

THE LORDS OF IRON (I Signori del ferro)

(Archaeology - 42 or 30 minutes)

"453 B. C.: a fleet of 60 ships invades Elba, which is laid waste, with the inhabitants of Monte Castello and Castiglione S. Martino being annihilated. The Syracusan general Apelles led the army that, after having swept the coasts of Etruria and Corsica, reached its most ambitious target: that island rich in the metals that make the Etruscans one of the foremost industrial powers in history. This marks the beginning of the parabola's descent for the most resplendent and powerful period of the Etruscan civilisation; that period linked to the most important metal in history; even more important than copper, silver and gold; a metal that by then had become indispensable for forging utensils and, above all, weapons, in a world perennially engaged in struggles. That period that will for all time consecrate them throughout the whole of the ancient world as the ... "LORDS OF IRON"



Selected in Competition at the International Exhibition of the Archaeological Cinema held in Rovereto (Italy) - 2005
Selected Out of Competition at the "Archeocinema - Archeofestival" - Perugia (Italy) - 2006

THE BOTTOM OF THE MILL RACE (In fondo al "mulino")

(Cave diving - 30 minutes)



Luigi Casati is one of the most experienced speleology divers worldwide. His current diving record in caves stands at a depth of 186 metres in the Small Subiolo Lake and at 180 metres in the White Elephant cave. We now follow him on his third explorative expedition in the "Risorgenza del Mulino", in the "Grotte di Castelcivita" complex, researching a continuation that will finally provide an answer to the complex hydrology of this spring. Our filming team follows him with two video-

filming diving operators down to 90 metres, at which point Luigi, with an underwater scooter on which we installed a camera, continues to descend in the "risorgenza", for the first time filming even the deepest and most complex part of this dive. He re-surfaces after 5 hours and while, on the spur of the moment, he reports his impressions to his trainer and diving companion, Jean Jacques Bolanz, our curiosity to see the images filmed from the scooter is uncontrollable...

Selected in competition at the "FESTIVAL MONDIAL DE L'IMAGE SOUS MARINE"- Antibes (France) - 2005.

USTICA, ABOVE AND UNDER THE SEA (Ustica sopra e sotto il mare)

(Underwater archaeology - 30 minutes)

The Isle of Ustica, most important integral Italian Marine Reserve for its splendid and uncontaminated sea beds, the "black pearl" of the Mediterranean, is also a very rich site of archaeological findings, to date still largely unexplored. In a strategic position on the commercial maritime routes that used to connect the Roman Empire to its African provinces, its ocean depths guard innumerable archaeological findings. After

years of sporadic research of the underwater site of Cala Santa Maria, the first underwater archaeological site was made ready with the purpose of initiating an organised activity of research, study and development of the enormous submerged archaeological heritage. We follow all its organising, setting up and excavating phases, through to the recovery of findings, mainly consisting of amphora, in this way discovering that underwater archaeology is not made up solely of exceptional and sensational findings, but consists in a lengthy and complex work of investigation and research.



Selected in Competition at the BEOGRAD International UNDERWATER FILM FESTIVAL held in Beograd (Serbia) - 2006

CUMBIDA PRANTAS ... invites your footsteps

(Archaeology and Speleology - 30 minutes)

Shelters, sanctuaries, burial sites and "water factories": these are the caves of "Supramonte di Dorgali", in Sardinia. They hold a precious heritage of millenary testimonies. Maria Masuri and Leo Fancello, naturalistic guides and expert speleologists, accompany us in this fascinating and complex exploration through places of ancient memories of the Sardinian people .

Selected in Competition at the International Exhibition of the Archaeological Cinema held in Rovereto (Italy) 2006

THE TORN THREAD (Il filo "strappato")

(Cave diving - 30 minutes)

What drives a man to don a cumbersome wet suit, load himself with heavy equipment, board an underwater craft and dive into the bowels of the earth for five long hours in water that is at a temperature of no more than 10 degrees? What desire pervades him to the point of inducing him to dive to such depths, with only the light of his torches to dispel the darkness, with the full awareness that it is only a thin Ariadne's thread that represents his sole possibility of return?

These are the questions we pose ourselves whenever we follow Luigi Casati, one of the most expert European underwater speleologists, on one of his new undertakings. And if each exploration provides us with a different answer, the motivation that originates remains identical: the passion for discovering unique, almost inaccessible places, revealing the mystery and the secrets held by these remote places. A continuous discovery, made of small steps, between failures and successes, on a path that follows a thread, an ideal, to be rediscovered each time one is alone with oneself, a thread to re-knot whenever we find it before us, torn, floating at the mercy of the current...

PANTA REI ... everything runs (Panta Rei ... tutto scorre...)

(Cave diving and Speleology - 30 minutes)



An excursion in the caves of Diros in Greece is an unforgettable experience. The boat glides on the crystal-clear waters descending from Mount Taigeto, between cleverly illuminated stalactites and stalagmites. For 30 minutes, one lives in a world of unreal splendour, passing from a cave to the next, the deepest of which, called the "Big Ocean", reaches a depth of 70 metres. After having rowed for about 800 metres on board small boats, in religious silence, a group of underwater speleologists lower themselves into the submerged and mostly unexplored cavities in this immense complex, gently paddling with flippers through unreal and awesome environments, amid calcareous columns that remind one of a cathedral, though narrow passages that lead to halls

with changing colours, in one of the most beautiful submerged caves of the whole planet. But, the surprises

don't end here: in the most recessed part were found bones belonging to prehistoric animals that, thousands upon thousands of years ago, fleeing the glaciations, found their last shelter here ...

Selected in Competition at the International Exhibition of the Archaeological Cinema held in Rovereto 2006

Selected in Competition at the "FESTIVAL MONDIAL DE L'IMAGE SOUS MARINE" held in Antibes (France) - 2006

Selected in Competition at the "SOLUNTO FILM FESTIVAL" held in Palermo (Italy) - 2006

Selected in Competition at the BEOGRAD International UNDERWATER FILM FESTIVAL held in Beograd (Serbia) - 2006

Selected in Competition at the "FESTIVAL INTERNAZIONALE DEL CINEMA ARCHEOLOGICO - "CAPITELLO D'ORO" held in Rome (Italy) - 2007

THE "MYSTERY" OF SAN NILO (Il "mistero" di San Nilo)

(Subterrains - 30 minutes)

We will follow A.S.S.O. and the Underground Research Centre EGERIA through the underground passages and tunnels of the San Nilo Abbey in Grottaferrata in an exploration that as its main purpose, has the surveying, documenting and reconstructing of the underground structures of the architectonic complex. Built on the ruins of a majestic Roman villa, the central part was made up by a low building in "opus quadratum", formerly a sepulchral cell of the Republican era, readapted from the Vth century as a Christian oratory. It had double iron grating at the windows, from which was drawn the name of the surrounding area, called Cryptaferrata [then Grottaferrata]. But the research, of a scientific-character, could also lead to unexpected findings; to date, in fact, no one has yet found the small silver coffin that preserves the mortal remains of the Saint....

Selected in Competition at the International Exhibition of the Archaeological Cinema held in Rovereto 2007

FROM WRECKS TO CAVES (Dai Relitti alle Grotte)

(Underwater History - 30 minutes)

In latter years the under-water diving as a sport has enjoyed increasing interest and, aiming mainly at tourist and naturalistic explorations, allows an ever increasing number of enthusiasts to discover the fascinating "sixth continent". But there are still submerged places in which the underwater exploration is reserved for experts and specialist teams, through the deployment of sophisticated technologies in complex and potentially dangerous environments.

Ever more often, professional, social and scientific needs require the deployment of specialised underwater technicians for works that range from underwater archaeology to the exploration of submerged caves, from rescue and recovery activities to extreme-depth works, from surveys of submerged geological phenomena to environmental impact monitoring activities. This will be a trip discovering places and persons that, utilising forefront techniques are now creating the history of the underwater environment for the next years.

Selected in Competition at the "SEA&TV" European and Mediterranean Festival on Sea Television 2007

Selected in Competition at the "FESTIVAL MONDIAL DE L'IMAGE SOUS MARINE" held in Antibes (France) - 2007

Selected in Competition at the BEOGRAD International UNDERWATER FILM FESTIVAL held in Beograd (Serbia) - 2007

Credits for all productions:

- ◇ Script: NICOLETTA RETICO, MASSIMO D'ALESSANDRO
- ◇ Executive Producer: MARIA TERESA PILLONI
- ◇ Photography: MARCO CAMPOLUNGO
- ◇ Music: FLIPPER MUSIC EDITION
- ◇ Voice: CLAUDIO CAPONE in italian version
- ◇ Direction: MASSIMO D'ALESSANDRO

Of all StudioBlu productions, editions of differing duration are available, as well as in multi-language versions: English, French, Spanish, German, Portuguese and others.